# Lori Brown Mirabal, Ed.D

# *(Singer/actress, music/Voice teacher, outreach artist – AGMA, Aea, NATS, NYSTA, acda)*

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**Education:**

**Ed. D. – Music Education Teachers College Columbia University** *(New York, NY -2008)*

**Ed. M. - Music Education Teachers College Columbia University** *(New York, NY-2007)*

**Master of Music-Voice Performance Manhattan School of Music** *(New York, NY -1994)*

**Bachelor of Fine Arts – Acting University of Memphis** *(Memphis, TN -1981)*

**Juilliard Opera Center Fellow Juilliard School***(New York, NY – 1991-1992)*

**International Opera Studies American Institute of Musical Studies***, (Graz, Austria-1984)*

**Somatic Voice Work (Levels 1,2,3) CCM Vocal Pedagogy Institute at Shenandoah University,** *(Shenandoah, VA-2012)*

**SEEDS (DEIB Training) Kent Place School, Summit, NJ** *(2010 - ongoing)*

**Social/Emotional Learning, Yoga Breathe for Change (200-Hour virtual certification training),** (Summer, 2023)

**TEACHING EXPERIENCE:**

**Kent Place Schoo**l, *Summit, NJ* *(2010 – Present)*

Responsibilities:

* Primary School Music Teacher – I create and implement general music curriculum for grades 2-5.
* Interim Middle School Music Teacher/Choral Director – I created and taught general music and choral curriculum.
* Choral Conductor – I select, design, and teach choral curriculum for grades 3-5 chorus.
* Concert Director – I collaborate with colleagues to design, produce and conduct the primary school

holiday concerts.

* Honor Choir – I prepare student auditions for the American Choral Directors Association’s

national, regional and state Honor Choir Festival Concerts.

* “Cozy Cub Concerts” – I initiated, designed, wrote, and hosted mini-concerts, inviting music colleagues,

to introduce Jr. Pre-K students to orchestral instruments.

* Faculty and Staff Board of Trustees Representative – I represented the faculty and staff at the BOT meetings (*2021/2022*).

**Private Voice Teacher,** *Maplewood, NJ* *(1999-present)*

Jobs and Responsibilities:

* Private Voice Studio – I teach private voice lessons to multiple ages and genders ranging from 10 to 75 at home

and at school.

**New Jersey City University,** *Jersey City, NJ (2006 –2010)*

* + Adjunct Voice Professor – I taught private voice lessons and prepared undergraduate music majors for voice

adjudications and recitals.

* + Vocal Pedagogy Class – I taught music education undergraduates how to teach voice.

**Teachers College Columbia University***, New York, NY* *(2002-2006)*

* Teaching Assistant – I taught voice lessons to non-music majors.

**Wellness and Enrichment Workshops**, *NY, NJ (2022-present)*

* Opera Enrichment Workshops (2022/23), SOMA Coalition on Race, Maplewood, NJ, I designed and facilitated two opera introduction courses through a diversity, equity, inclusion and belonging lens.
* Opera Enrichment Workshop (2023), Young Ambassador Program, Brooklyn, NY, I designed and facilitated an opera introduction course for 25 High School students. After the course, I arranged for the students to attend a performance of “Champion” at the Metropolitan Opera.
* Wellness for Singers Workshop, Prospect Presbyterian Church, Maplewood, NJ (2023 - ongoing)
* Wellness for Educators Workshop for Educators, Kent Place School, Summit, NJ (2023 - ongoing)
* Yoga Classes, Various locations in NJ, (2023 - ongoing)

**performance highlights:**

Original Solo Show Cheers to You! Urban Stages, NYC (2022)

Original Solo Show *Charmed Life; From Soul Singing to Opera Star* Urban Stages, NYC (*2020 - 2021*)

Original Solo Show *With Warmest Regards* (Theatre premiere) United Solo Artists, NYC (*2019*)

Original Solo Show *With Warmest Regards* (Cabaret premiere) The Green Room, NYC (*2018*)

“Carmen” *Carmen*  New York City Opera, NYC/US Tour

“Queenie” *Show Boat* Gershwin Theatre Broadway, NYC

“Clara Brown” *Gabriel’s Daughter* Central City Opera, Central City, CO

“Bess” *Porgy and Bess* Barkheimer International Tour

“Lola” *Cavalleria Rusticana* L’Opéra de Monte Carlo, Monaco

“Adelaide Bobo” *Les Nègres (from The Blacks by Jean Genet))* Opéra de Lyon, France

#### “Ella” *Bubblin’Brown Sugar* National Broadway Tour

**Education Outreach artist:**

Jobs and Responsibilities:

**Opera Soup Productions, LLC** – I founded a production company and created a series of shows to introduce opera to

children in exciting, inclusive, and impactful ways. I have toured with, and continue to perform, these shows in various

venues with several organizations in alignment with their aims.

###### Urban Stages Outreach, NYC – I wrote and performed “Making Opera Soup” for their virtual outreach shows*.*

###### 1st STAGE Outreach, Tysons Corner, VA – I revised and performed “Making Opera Soup” for their outreach*.*

###### Progressive Theatre Company Outreach, South Orange, NJ – I revised and performed “Musetta’s Musical

###### Storytime” outreach shows*.*

###### South Orange Maplewood Coalition on Race – I wrote and performed original children’s adaptations of

the following operas: *Aida*, *Rusalka*, Ge*rtrude McFuzz* and *Green Eggs and Ham. (NJPAC, South Orange, NJ)*

###### Morris Arts Council – I wrote and performed my shows from Opera Soup Productions, LLC. throughout

###### New Jersey schools.

###### Theatre Works, USA -I wrote and performed my shows from Opera Soup Production, LLC throughout

###### New York City schools.

* **New Jersey State Opera** - I wrote and performed in outreach tours throughout New Jersey schools, *(2007-2010).*
* I sang the role of “The Third Lady” in a children’s adaptation of Mozart’s *The Magic Flute*.
* I wrote and performed my original scripts: “A Musical Toast to Marian Anderson,”

“That Spicy Gypsy, Carmen” and “The Itsy, Bitsy Spider Show.”

**Media Performance:**

* Co-Producer/Soloist. *Gabriel’s Daughter the Life* Twin Soul-Gabriel Project, LLC (2023), documentary film

*and Legacy of Clara Brown*

* Soloist/Producer *Musetta’s Musical Story Time:* Opera Soup Productions, LLC (2019), children’s recording

*Original Stories with Melodies*

*from Around the World*

* Solo Opera Singer *Secret Lives of Dentists* Sundance Film Festival
* Featured Singer *Aida’s Brothers and Sis*ters. PBS Great Performances

**Publications:**

* *The Story of the Pigs*, (2023), Camathories, children’s book series that uses folktales to teach basic math skills
* *From Soul Singing to Opera Soup; Finding the Right Ingredients* (2017), children’s book
* *Singing Sacred Songs in Public Schools: The Perspectives of Primary School Students* (2008), doctoral dissertation

***(For more information, please visit my website:*** [***https://www.loribrownmirabal.com/***](https://www.loribrownmirabal.com/)***)***