

## Curriculum Vitae

# LORI BROWN MIRABAL, ED.D

*(MEZZO-SOPRANO, VOICE INSTRUCTOR, TEACHING ARTIST – AGMA, AEA, NAME, SAI, NATS, NYSTA)*

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### EDUCATION

Ed. D. – Music Education  
Ed. M. - Music Education  
Master of Music-Voice Performance  
Bachelor of Fine Arts – Acting  
Juilliard Opera Center  
International Opera Studies

Teachers College Columbia University (New York, NY-2008)  
Teachers College Columbia University (New York, NY-2007)  
Manhattan School of Music (New York, NY-1994)  
University of Memphis (Memphis, TN-1981)  
Juilliard School (New York, NY – 1991-92)  
American Institute of Musical Studies, (Graz, Austria—Summer - 1984)

### PERFORMANCE

### EXPERIENCE

Performing with luminaries in opera, music theatre, television and film my credits include Lalume in *Kismet* at Utah Festival Opera; Queenie in *Show Boat* at Broadway's Gershwin Theatre; *Carmen* (title role) with New York City Opera National Tour; Ella in *Bubblin' Brown Sugar* with Gordon Crowe Productions (National Tour); Clara (title role) in *Gabriel's Daughter* at Central City Opera (CO); Tituba in *The Crucible* at DiCapo Opera Theatre (NYC) and Adelaide Bobo in *Les Negres* at Opera de Lyon in France; TV/film: PBS documentary "Aida's Brothers and Sisters" and *The Secret Lives of Dentists*.

### ARTISTIC

**Opera Outreach Shows, Various Venues (1989 – Present)**

### LEADERSHIP

Opera Soup Productions, LLC presents exciting and relevant presentations created to introduce young audiences and families to opera. These shows are performed at various venues throughout New York, New Jersey, Connecticut, and beyond. To find out more please visit [www.operasoupproductions.com](http://www.operasoupproductions.com).

**Jewish Community Center, Tenafly, NJ (1996 – 2001)**

Responsibilities: Hired musicians, wrote scripts, and hosted the "Kangaroo Concerts;" designed to be the first exposure to music and musical instruments for Pre-kindergarten through five years of age.

**Original Television Show (Pilot), Maplewood, NJ (2005)**

Responsibilities: Created, produced and hosted an original television show for children called the "When I Grow Up Show," SOMA Studios, Maplewood, NJ

### TEACHING

**Private Voice Instructor, Maplewood, NJ (1999-Present)**

### EXPERIENCE

**Kent Place School, Summit, NJ (2010 – Present)**

Music Teacher for Grades 1-5, Primary Chorus Conductor, Concert Director

**New Jersey City University City University, Jersey City, NJ (2006 –2010)**

Adjunct Voice instructor, music majors

**Teachers College Columbia University, New York, NY (2002-2006)**

Voice instructor to music and non-music majors

### PUBLICATIONS

From Soul Singing to Opera Soup; Finding the Right Ingredients (2017), Children's Book  
Singing Sacred Songs in Public Schools: The Perspectives of Primary Students (2008), Dissertation

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### OPERA PERFORMANCE HIGHLIGHTS

Clara Brown (title)	Gabriel's Daughter <i>(World Premiere)</i>	Central City Opera, Central City, CO
Sister Rose	Dead Man Walking	San Francisco Opera, CA
Carmen	Carmen	New York City Opera (Nat'l Tour)
Carmen	Carmen	Teatro Lirico D'Europa, France Tour
Bess	Porgy and Bess	William Barkheimer Europe Tour
Donna Curzon	Figaro 90210	The Duke on 42 <sup>nd</sup> Street (NYC)
Soprano Soloist	Gertrude McFuzz	South Orange Performing Arts Center, South Orange, NJ
The Woman in the Bar	The Man and the Mask	Trilogy: An Opera Company. Newark, NJ
Various Roles	Makandal	Harlem Gatehouse Theatre, New York, NY
Soprano Soloist	Green Eggs and Ham	South Orange Performing Arts Center, South Orange, NJ
Adelaide Bobo	Les Negres <i>(World Premiere)</i>	Opera De Lyon, France and Grande Teatre de Geneve, Switzerland
Lola	Cavalleria Rusticana	L'Opera de Monte Carlo, Monaco <i>(Production with Placido Domingo, Leo Nucci and Rita Gorr)</i>

### MUSIC THEATRE HIGHLIGHTS

Queenie	Show Boat	Gershwin Theatre, Broadway, NYC (Hal Prince, Susan Stroman)
Ella	Bubblin' Brown Sugar <i>(starring Cab Calloway)</i>	National Broadway Tour, NYC based Crowe/Springer Producers
Lalume	Kismet (Dorothy Danner, Director)	Utah Festival Opera, Logan, Utah
Sylvia	Two Gentlemen from Verona <i>(A musical version)</i>	Circle in the Square, Nashville, TN
Lysistrata	Lysistrata <i>(A musical version)</i>	University of Memphis, Memphis, TN

### CONCERT HIGHLIGHTS

Soloist	West Side Story Suite	Carnegie Hall, New York, NY (With the American Composer's Symphony)
Soloist	Orlando Philharmonic Orchestra	Orlando, Florida
Soloist	Tour throughout China	US China Foundation, New York, Beijing, China
Ensemble	Call Me Madame	City Center Encores, New York, NY (With Rob Fischer conducting and Tyne Daley)

### FILM/TELEVISION/RECORDINGS

Soloist/Producer	<i>Musetta's Musical Story Time;</i> <i>Original Stories with Songs From Around The World</i>	Opera Soup Productions, LLC
Opera Singer	<i>Secret Lives of Dentists</i>	Sundance Film Festival
Featured Singer	<i>Aida's Brothers and Sisters</i>	PBS Great Performances
Featured Artist	<i>Les Negres</i> , an opera by Levinas	(CD), SISYPHE, 2007 E.U.
Publicity DVD	<i>Geliebter Komm</i>	Manfred Knoop Studios, Riveredge, NJ